



# David Laurito

## CONTACT

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🌐 [www.dl-audio.com](http://www.dl-audio.com)  
[www.directorsandsound.com](http://www.directorsandsound.com)

## SKILLS

- Audio signal patching/routing/troubleshooting
- DADman
- Avid S6/S4
- Dolby Atmos
- Mixing and dubbing
- Dialogue and SFX, Foley editing
- Sound Design
- Adobe Audition
- Tracklaying, Assembly and Conforming
- Plugins: RX 10, Waves Bundle, Vism, Pro Q3 and Pro Ds, SA2, CinematicRooms, Matchbox, Kraken, AbsetiaDX.

## LANGUAGES

### English

Fluent

### Italian

Native

### Spanish

Upper intermediate

## PROFESSIONAL SUMMARY

As a freelance Sound editor and dubbing mixer, I am responsible for the complete audio post-production process. My experience working at both SAE and ICMP institutes as tech support has provided me with the opportunity to utilise equipment like the AVID S4 and S6, Dolby Atmos studios, and perform Pro Tools HDX system maintenance. All my technical skills are at the service of the client, with whom I like to establish an empathic relationship.

My love and passion for audio post production are incommensurable, this job is not just an opportunity for me, it is what I want to do with my life. I'm working on mastering all the aspects of it, such as dialogue, sfx, music editing, because I believe that to be a good mixer, I have to master all these food groups. My dream is to become one day like my favourite recording mixer, Gary Rizzo.

He said, "If sound effects are the blood mixing is how you pump the blood into the movie."

It's like sculpting with the dynamic the shape of the movie.

At the moment I'm finishing the mix of a feature film and two short movies; you can check out the projects I worked on here:  
[https://www.imdb.com/name/nm14433564/?ref\\_=ext\\_shr\\_lnk](https://www.imdb.com/name/nm14433564/?ref_=ext_shr_lnk)

## WORK HISTORY

**Campus support Technician** 09/2023 - Current  
**SAE Institute** - London

I set up and calibrated the 7.1.4 Dolby Atmos studio, installed a new card in the Matrix, and set up DADman.

**Freelance Sound designer, Dubbing Mixer** 02/2022 - Current  
**Directors And Sound** - London

Me and my team provide services for the entire spectrum of sound for film, from location sound recording to final mix and delivery to industry standards, including all the audio editing.

<https://www.directorsandsound.com/>

**Freelance Junior Audio Editor** 12/2023 - 07/2024  
**Deluxe** - London

- QC Fixes for dubbed and MØE Mixes, reviewing spec requirements checking levels, making 5.1 & Stereo downmix, making stems and any other required elements.

**Facilities assistant** 10/2023 - Current  
**ICMP**

Helping students with troubleshooting and maintenance of the Avid S6.

**Live Sound engineer** 06/2022 - 11/2023  
**Colombo Group** - London

Responsible for the Audio of a 5-story venue.

**Shadowing**

05/2023 – 05/2023

**Goldcrest Post** - London

- Shadowing for Mix Tech for two days
- Oversaw final mix, and project management for a major studio release.

**Shadowing**

05/2023 – 05/2023

**Sona Collective** - London

- Shadowing for a few days
- I've learned the process of reconfirming with matchbox, and SFX editing processes.

**Runner**

02/2023 – 02/2023

**750mph** - London

**Sound Engineer**

06/2022 – 01/2023

**Golocalise** - London

Recording and editing for VO sessions in studio and from remote with SourceConnect.

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## EDUCATION

**Post Production sound for Film, TV and Games**, 04/2023 – 05/2023

**ICMP Institute**

**Programming Synthesizers**, 03/2023 – 05/2023

**Goldsmith University**

**Dante Level 1**, 11/2023 – 05/2023

**Audinate**

**BA in Audio Production**, 12/2020 – 05/2022

**SAE Institute** - London

Honors: First Class Honours

**ProTools 210P Certification**, 01/2023 – 09/2023

**Avid**

I completed all the ProTools certifications until the 210P for post-production.